

ANTICIPATION	SURPRISE	HAPPY	SAD/TIRED	ANGRY
excited	irritated	anticipating	scared	raging
anticipating	anticipating	?	surprised	angry
anticipating	surprised	happy	?	angry
anticipating	tired	?/happy	sad	angry
anticipating	surprised	?	sad	angry
anticipating	tired	angry	anticipating	angry
anticipating	surprised	?	tired	scared
anticipating	surprised	happy	sad	?
surprised	anticipating	anticipating	scared	?
?	tired	happy	sad	scared
?	anticipating	happy	sad	angry
anticipating	surprised	happy	surprised	scared
scared	anticipating	happy	sad	scared
anticipating	happy	anticipating	?	happy
anticipating	surprised	anticipating	sad	surprised
scared	anticipating	sad/angry	tired	excited/surprised
?	irritated/?	happy	?	raging/?
anticipating	scared	happy	surprised	scared
surprised	tired	anticipating	scared	angry
scared	sad	angry	anticipating	happy
scared	happy	anticipating	happy	surprised
happy	tired	scared	angry	anticipating
scared	sad	happy	tired	?
anticipating	surprised	angry	?/tired/sad	scared
anticipating	scared	sad	tired	angry
anticipating	surprised	?	scared	angry
anticipating	angry	happy	tired	angry
anticipating	surprised	happy	scared/anticipating	angry
anticipating	tired	angry	tired	angry
scared	anticipating	tired	angry	happy/angry
sad	surprised	anticipating	tired	angry
anticipating	scared	happy	sad	surprised/angry
anticipating	scared	anticipating	tired	angry/surprised
anticipating	?	surprised	tired	scared
?	anticipating	scared	tired	angry
tired	surprised	happy	anticipating	happy
anticipating	?/surprised	happy	sad	angry
anticipating	scared	happy	angry	happy
angry	anticipating	happy	anticipating	angry
anticipating	?	tired	tired	angry

**NOTES & OBSERVATIONS:**

1. Most of the participants guessed "anticipation" and "anger" right. It was interesting to see most of the older audience pick "anticipation" while most of the younger audience chose "scared" for the same sound track (could this be related to their age?) Surprisingly, this was one of the two sound pieces that people were also the most confused about.
2. "anticipation" "scared" and "surprised" were the most common answers for the second sound. Has the largest variation.
3. large variation in the responses as well. This sound was the most ambiguous in terms of tempo, pitch and volume (most everything was steady to a little higher).
4. quite a few people got this right, between sad and tired they pretty much summed up what the sound was supposed to convey.
5. most people guessed this correctly as well. two other common answers were "scared" and "surprised." This could be due to the participant's reaction to hearing the sound, which was quite loud and jarring in comparison to the previous one.
6. Connotations attached to sounds - even the most neutral sounds could have connotations attached to it based off of the listener's past experiences. Example: a relatively low pitched, repetitive YET neutral sound could be associated with the gurgling of water even though they do not sound similar.
7. It would be interesting to relate the listener's choice of emotions to factors like their gender and age (since there was a marked difference in choice between the young adults/adults and schoolgoing children).
8. I think the graphs were helpful in somewhat defining the sounds, but maybe subtle differences in the graphs (and hence in the sounds themselves) were what confused people. For example: "anger" and "surprise" both have rising graphs, but a subtle difference in the timing differentiates the emotions from each other, which might have been what confused everyone.